

Mary Washington Crime Rate Rises

"Keg parties are a good source of the problem," comments Mary Washington College Chief of Police Charles W. Jones, when discussing the current rise of crime on campus.

Due to an increase in the public use of facilities at Mary Washington College, both campus vandalism and larceny have increased within the past few years.

The combination of drinking and social activities at Ann Carter Lee Hall make it the object of more vandalism than any other campus building.

This school year, windows have been broken and panels of doors have been kicked in at the hall. In the ballroom, where the keg parties are held, screens are constantly being ripped off the windows and dropped on cars in the parking lot below.

However, the vandalism on campus is not limited to ACL. Due to drunkenness and rowdy behavior, dormitory windows have often been broken.

Chief Jones attributes the rise in vandalism to the fact that in recent years more outside parties, particularly males in

their early twenties, have been coming on campus for social activities. More vandalism is caused by people from the Fredericksburg community than students.

Students are still responsible for some vandalism. For instance, two building signs were recently broken and stolen by MWC students. One sign was found in the parlor of a dormitory and the other was found hidden under a pile of leaves.

As male enrollment on campus has increased, so has the amount of vandalism.

"I can't really say that boys are worse than girls," said Chief Jones, "but vandalism is more noticeable in boys' dorms."

Larceny at Mary Washington College is also more now than it was a decade ago. The chief commented that this increase probably reflects a problem every campus in the nation has faced due to a change in society.

At MWC, electronic equipment, including a record player, was stolen recently from Goodrick's Physical Education Department.

News Briefs

Council Offers Bazaar

The Class Council and Inter-Club Council of Mary Washington College are sponsoring their annual Christmas Bazaar to be held Thursday, December 9 from 6-10 p.m. in Ann Carter Lee Ballroom. A 25 admission fee allows students, faculty and the Fredericksburg community to shop for Christmas gifts, feast on delicious food including candies and hot chocolate, ask Santa for presents and throw "ponges at a various assortment of professors.

Fifteen elves, reindeer, a cakewalk, games of skill, art exhibits, jewelry and crafts sales, record swapping, backcrubs, holly and pine boughs will be featured.

In addition, the admission fee buys a chance on one of three grand prizes.

Award

The start of a national academic search for the first Truman Scholarship candidate has been announced by the Harry S. Truman Scholarship Foundation.

The Honorable John W. Snyder, chairman of the Foundation's board of trustees and former Secretary of the Treasury under President Truman, made the announcement.

"The Foundation and the Truman Scholarships were established by an Act of Congress to honor one of our nation's great Presidents. This memorial is a living and prestigious one, as it provides a possible way for our talented college men and women to prepare themselves for careers in government," remarked Snyder.

Fifty-three students who will be in their junior year of college next fall will be selected during this year through the Foundation as the first Truman Scholars.

The Foundation will award scholarships in programs leading to careers in government and provide a maximum stipend of \$5000 a year for up to four years of college study, in addition to being outstanding students, with a grade point average of at least 3.0 (or equivalent) and being in the upper quartile of their classes, candidates will be required to demonstrate a firm commitment to public service.

One student will be selected from each state, the District of Columbia, the Commonwealth of Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands.

For consideration as a Truman scholar, a student must be nominated by his or her college's president, upon the recommendation of the Truman Scholarship Program faculty.

Registration for the children's Center second semester will be held on Friday, January 14 from 9 a.m. to 12 noon at the Center.

Children must be ages three to five. The Center is open from 9 a.m. to 5 p.m. Monday through Friday.

All children are welcome.

Bon Voyage

This February a small group of adventurers will embark on one of the greatest experiences of a lifetime. They will be on the voyage which will feature the informal traditional to Windjammer Barefoot Cruises, the ship's organizers. Not arranged by the local bridge club or jet set, the voyage will not visit 33 countries in 7 days, but leisurely cruise to exotic tropical ports such as Haiti, Galapagos, Easter Island, Tahiti, Fiji, Bali, Singapore, Kenya and Trinidad.

Shipsmates will explore, skin dive, go sightseeing, take photographs or just loaf in a style known only to a few millionaires. They will actually be offered the chance to serve crew, and to become proficient in the traditional skills of seamanship . . . or relax and leave the work to fully trained

professional crew. There's no need for pretentious wardrobe, either. Since the uniform of the day will be casual, usually shorts.

Yankee Trader is a legend in her own land. Hundreds of scientists from the four corners of the world have shared her journeys into strange and varied explorations of the world's waters. She was used for coastal and oceanographic research. Completely refurbished and air conditioned, she boasts of spacious quarters with private heads. Yankee Trader is one of the few motor-sailers afloat that is ideally suited for journeys of such magnitude.

However, "partial justice is justice at all." Come told his MWC audience.

One stated that the present oppression of the black minority is directly traceable to many white American heroes, including Thomas Jefferson and George Washington. The theologian pointed out a similarity between Washington and Adolf Hitler. One said that both men were responsible for creating a culture in which a race of people were not accepted as human beings. Hitler dehumanized the Jews; Washington, the black Americans.

With American idols such as Washington, black people are unable to speak of America with the same enthusiasm as the white oppressors. One black representative to the words of the spiritual and the blues. The lyrics of spirituals tell of a promise land, which can only be created by a "new humanity."

The blues pessimistically reject the white concept of America as the land of the free and the home of the brave.

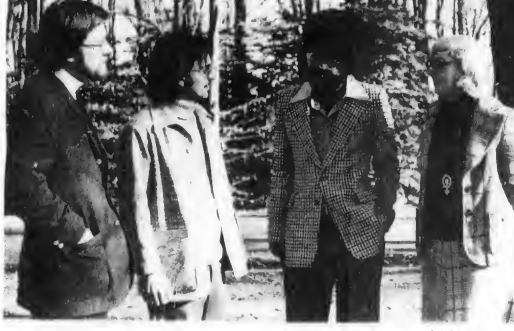
One maintained that today's American blacks have two alternatives—to hope in freedom or to despair in slavery. He remarked that despair was only beneficial to the oppressor.

"The hope for freedom comes from black people's faith that God will make a way out of no way," he stated.

The theologian commented that black faith is not identical to white faith, whether Christian, Republican or Democrat. "In the black churches, the divine word is the will to liberate the poor and the weak, whereas the white interpretation of the gospel is that which advocated slavery."

One emphasized that blacks should realize that God, not the white man, is the author of black existence and he stated that, "the realization of freedom for the victims (minorities, poor) of the land is what Christianity is about."

In his interview with The Bulletin after the lecture, Cone expressed his opinions on the following topics:



ASSISTANT PROFESSORS OF RELIGION David Cain and Timothy Jensen, Theologian James H. Cone and Professor of Religion Liz Clark (left to right) discuss the church's role in black America.

Theologian Lectures On Bicentennial, Blacks

James H. Cone, professor of theology at the Union Theological Seminary in New York, delivered a public lecture in Ann Carter Lee Hall on Wednesday, December 1. The topic of his talk was "A Black Perspective on America: Black Theology and the Bicentennial."

Cone stressed the fact that whites and blacks do not share the same perspective on America. Whereas, white Americans celebrate 200 years of freedom for their Bicentennial, the freedom belongs only to the white majority. Although blacks are no longer physically enslaved like their grandfathers were, Cone said blacks are still oppressed by a white political power and a white structure of social justice. Therefore, Afro-Americans only hold partial justice in America.

However, "partial justice is justice at all." Cone told his MWC audience.

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Church Integration

"I think that if one is going to claim the faith about the gospel of Jesus Christ, then they know that what they have to work against are the social, political and religious factors that make people separate."

"The gospel is about a reconciliation. It is about a recon-

struction of black America. Therefore, the gospel is about liberation. It is about removing the structures that prevent people from coming together."

"So as long as the white church and black church are separated, you can be sure that the people in power are the people responsible for the societal structure that makes separation the only option. No matter how much they talk about Jesus, they're not Christians."

"The black and white church should be separated until the reasons why they are separate are no longer there. Then you'll have the kingdom movement."

The Black Church

"The black church is important for black revolution, because it is the only thing most black people own in their community. It is the basic institution owned by black over long periods of time. We don't own stores, banks, colleges and universities. During the civil rights movement the only place blacks could meet was in the church."

Black Meeting

"In the first place, blacks have to recognize that the inequality is there. It's starting them in the face."

"They must become a lot more aware of their history so they will be able to use resources from their history in order to change the structure."

A people who do not know who they are, can not do anything in the present or future to change conditions that deny their humanity. If they don't know who they are, they can't know that the present is not who they are."

"So consequently, I see the biggest threat for black humanity taking place in colleges and universities where large numbers of black people are being trained for various professions without having any knowledge or perceptions of their history."

"You may be ever so good in whatever profession you might choose, but if you have no knowledge of your history and heritage of which you come you will not see yourself connected with the masses of black people. Unless we get that, we will not change much, because I do not believe that change will come from people who control. Change always comes from people who are the victims of the structure, not the ones who victor from it."

Black Atheism

"A black atheist is a contradiction of terms. A black atheist is nothing but a person who has gone to white universities and internalized the rational conceptions that have been learned from the enlightenment, anything that is derived from that evolution. No matter how revolutionary he might claim to be, he is the victim of the posture derived from the structure that oppressed him."

Carter Administration

"Black people have a tendency of still appealing to the goodness of people. The black people felt in Carter a natural feeling that he was concerned about them. To a certain degree that was true, but as soon as the man became presi-

NBC Producer Comments On Experiences

"You like to be where the action is. You get to meet the President of the United States years and years before he gets to be the President of the United States. You know what's happening. That, I think, is the most interesting aspect of the field," remarked Clare Crawford, the Washington editor of People magazine and the producer of NBC's "Weekend," at her recent appearance at MWC. "In journalism, you get to know the people who control your lives, who make the wars, who run the mental institutions and who make the decisions as to the quality of life."

Clare Crawford has led a life of action, interviewing celebrities and politicians in press secretary, Liz Callahan; Pat Nixon and President-elect Jimmy Carter, dining with congressmen, actors and famous reporters such as Sally Quinn.

However, the road to success has not been easy for Ms. Crawford. Approximately 18 years ago Crawford became the first freshman ever to be named managing editor. She was also the first person who became a chief editor, because a girl who was named editor that year immediately became pregnant and left school. Being next in line it was only logical that Crawford be made editor-in-chief. However, the paper said that she couldn't make her head editor of the paper because her school classification wasn't high enough. Therefore, the staff named a senior male as its editor-in-chief and created the position of executive editor for Crawford. They promised to make Crawford editor the following year if she helped the male editor-in-chief. However, by the time Crawford became a senior, the males had changed their minds. Again, a man was elected editor-in-chief. There was a ten year lapse between Crawford's senior year and the next time a girl was elected as editor-in-chief of Maryland's newspaper.

"The awful thing about my experience at the University of Maryland was that I never realized that it was chauvinism at all until years later when I got to the Washington Post," commented Crawford. "I worked there for three years and they said you're too aggressive to ever be a good reporter. You know they don't go up and tell a male reporter that he's too aggressive to ever be good. They never told Carl Bernstein to stop being aggressive. They said if I was very interested in being a reporter I wouldn't have gotten married."

Not only is producer Crawford married, but she has four children. Yet, she feels her life is a busy career woman actually is to her advantage.

"My kids get to do a lot of things other kids don't do," boasted Crawford.

For instance, last spring her son got a chance to interview George Wallace's mother-in-

law and President Ford's sister. Crawford believes the turning point in her journalism career has been going from the Washington Post to the Baltimore News Post. As women's editor of the Baltimore paper, she got into a state where she just sat in a newsroom, while other people sat around and were reporters," Crawford reminisced.

The Star hired her as a dictationist and by the end of that year she was writing front page stories. Next, Crawford got a job at the Washington Daily News where she became a top winning investigative reporter.

Crawford investigated an illegal contact case business and caused the case to go before the Supreme Court. One of the two men arrested called her up and threatened her life. However, Crawford continued to work in the District and its suburbs.

At a maternity clinic in Washington, former home of the highest infant mortality rate in the country, Crawford pretended to be an unwed mother and was treated with a great deal of cruelty. Crawford wrote a story on her experience. However, she was not allowed to publish it because it was too close to a D.C. health care system.

Recalling some of the interesting personalities she has met in her career in communications, Crawford said she used to wonder who was smarter—Lady Bird Johnson or LBJ.

"One week I'd think it was her," smiled Crawford. "The next week I'd think it was she."

Crawford mentioned that the Johnsons had an interesting marriage. Lady Bird did not get her feelings hurt easily by her knowledge of LBJ's sexual affairs, because she knew he really loved her.

Crawford was also impressed with "Fulbright's great love of mankind. He was saying if only there was enough money to educate people in every country, it would be a great other. He said that's the only way we'll get to make the whole world work."

Crawford also admires Jerry Brown whom she describes as "obviously the politician of the 1980's."

"He doesn't say he has the stars and stripes on his lapel," Crawford commented about the governor of California. "The trouble with most politicians is that they can't let the stars and stripes go."

President-elect Jimmy Carter "dazzled" the producer when they were first introduced. However, Crawford remarked that she quickly became "undazzled by watching him on television."

Feminist Crawford mentioned that she's had the same hostility in the field of communications that she was confronted with 18 years ago. Although she remarked that men a few years younger than she are more liberated than older men, she still feels that "there's male chauvinism everywhere. My consciousness gets raised a little every day."

"Most men reporters don't like women reporters, because they think they're sleeping with the news sources that they know get better stories," sneered Crawford.

With experience as her teacher, Crawford added "I have learned to hide my aggression. The worse thing you can do, male or female, is to get people around you nervous that you want their job."

The editor of People concluded her talk with words of advice to aspiring journalists. "To be a successful reporter, you need to like people, be curious and happy to ask questions. Most important, however, is fate. Crawford herself is proof that being "there" in the right place and at the right time can make the whole difference between success and failure in the competitive world of mass communications."

PEOPLE EDITOR CLARE CRAWFORD DESCRIBES HER STRUGGLE to become a prominent female journalist.

The Bullet

Established 1927
Printed in the offices of the Fredericksburg Free Lance-Star
ELIZABETH D. JONES
Editor-in-Chief
SUSI RAMZY, Managing Editor
NINA BIGGAR, Business Manager
SHARON SHEPPARD, Business Manager
SCOTT CHILTON, News Editor
BARBARA DIGIACOMO, Features Editor

Senate Notes Schwalbe Resigns As Senate Whip

by Anne Meeney
Staff Reporter

The Tuesday, November 30 senate meeting was called to order by President Diehl at 6:00 p.m. Kathy announced that swine flu shots will be delegates is the most effective given December 5 and 6 from 9 p.m. at the infirmary. There will be no charge.

Under old business, Kathy introduced the Vice President of the College, Mr. A.R. Merchant and Police Chief Charles Jones who had come to Senate to discuss the parking problem. Mr. Merchant gave a run down on how and why the parking situation is as it now stands. He explained that the new spaces that were built last year had been predetermined seven or eight years ago. When the money was allocated they went through the parking stickers to determine how many cars were registered on campus. Spaces were then designated to employees as close as possible to their normal duty stations. The other spaces were designated to students by their residence hall, classification and day students. He said that there simply are not enough parking spaces on campus, in round figures there are about 600 spaces and 1200 cars. Mr. Merchant finished by saying that in the near future we can expect to see more parking spaces designated to students behind ACL and Westmoreland. Then Senate Whip Alan Schwalbe reiterated the need for student support of the lobby's efforts with House Bill 547 and urged all senators to push the letter writing campaign. He explained that writing letters to the lobby is the most effective tool a lobby has. It is a personal contact that gets across to elected officials what their constituents want. He said that the lobby will assume all postage expenses and that lists of all the delegates and their addresses can be found posted in the dorms.

On a more somber note Alan informed the senate with deep regret, that due to financial problems he will not be returning to MWC next semester. This will leave his position in the SA open and a pro-temp whip must be elected to fill the two month gap until next year's election is held in the normal February elections. Alan explained that although the executive cabinet cannot endorse a candidate, as a concerned and knowledgeable student he chose to do so. Alan endorsed the candidacy of Roz York who was co-chairman of the lobby research committee last year and is his executive coordinator this year. Alan, recognizing the need for a smooth transition of leadership in this years lobby, suggested Roz because she is aware of all the resources the lobby has and has been in on all major decisions. She has been, in effect,



Editorial More Power To Him

Recently the Board of Visitors adopted a resolution directing that President Woodard shall serve as the final authority to hear and act upon any and all appeals regarding the academic requirement rules and regulations of the College.

This resolution defeats the purpose of the Board of Visitor's academic affairs committee which is supposed to consider all matters relating to educational policies and programs and oversee proposals submitted by the President relative to new degrees and educational programs.

Furthermore, if one is to take the resolution literally, the President no longer needs to authorize or execute curriculum and academic requirements of the College on behalf of the Rector and the Visitors of MWC, as past MWC presidents have done.

Long live Prince Woodard College.
EDJ

Law School Admissions

The Law School Admission Test, required of candidates for admission to most American law schools, will be given at centers in the United States, Puerto Rico, Canada and the Canal Zone on February 5, 1977, April 16, 1977 and July 23, 1977.

The test is administered by the Educational Testing Service under the policy direction of the Law School Admission Council, an organization consisting of one representative from each of the 163 law schools accredited by either the American Bar Association or the Association of American Law Schools.

Candidates are advised to make separate application to each law school of their choice and to ascertain from each school the requirements for the Law School Admission Test. Since many law schools select their freshman classes in the spring preceding entrance, candidates should apply to law schools as early as possible to give them time to select their classes and to take the December test.

Registration materials may be obtained from the Office of Career Placement Services in Ann Carter Lee Hall Room 301.

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Music Awards

A total of \$15,000 is available to young composers in the 25th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., a performing rights licensing organization.

The 1976 competition closes February 15, 1977. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, 40 West 57th Street, New York, New York 10019.

Feeling that this new stipulation for the coed halls was unnecessary and unjust, Bernard Skibinski (President of Bushnell Hall) and I drew up a proposal to remove it and its implications. The proposal contained a brief history of the sign-in procedure for the coed halls in the past, and six excellent reasons for removal of the new stipulation. In a recent

Have a Drink

by Mogen David

We, the students of Mary Washington College, live in a world of our own. As students of a highly rated college in Virginia, our lives often revolve around the scholastic. Moods change from one hour to the next; from the B just received on an exam that was thought to have been flunked, to the news of a ten-page paper due the next week. What better way is there to forget your cares than to "party hardy" when Friday and Saturday night roll around. When some of us party a little too hard, accidents and vandalism ensue. Whether or not we, or some of the "drunkies", are responsible for the damage done does not matter, for the cost is borne by us, and we are ultimately responsible.

Vandalism, usually due to drunkenness is perhaps the most unnecessary and costly item taken into consideration on the college budget. It is a waste of resources and time, and the college administration and police have to crack down on it in the future. A change in the site of the keg parties, from the ACL to Seacabek is an example. Parties in the dining hall cause less wear and tear on the party room than on the ballroom, which was not designed for that purpose, and less harm to the overall building.

Most of the vandalism due to drunkenness occurs at ACL. Campus police reports that windows in the restrooms are constantly being broken on the nights of keg parties. The lower panes in both first south doors were broken one night in an attempt to gain illegal entrance. On another occasion, the lower

Best Sellers Crossword Puzzle

Down

2. Formal expression or belief
3. Express; report
4. Bronic classic; Jane
8. Exaggerate; damn
11. towards; in the direction of (adv.)
12. Current best seller: The Man (Bronowski)
15. Love Story author
16. That's (abb.)
18. Roth best seller; Col-umbus
19. Sewing necessity
23. brief quarrel
24. large string instrument
25. milk (Fr.)

Across

1. Current Best Seller (Jacqueline Susann)
6. Long time periods
7. Def: Having three elements
9. Unit of land
10. Monday (FR.)
12. Each (abb.)
12. Author of Blind Ambition
17. Def: Early (adv.)
20. Animal Farm author
21. Flower
22. Broadside; passage to one side; deflected route



MWC Historical Report Grellet Simpson's Administration— Progress in Integration, Coeducation

by Scott Chilton

The Mary Washington College's last president (then called "Chancellor") was Grellet Simpson, who began his term in February of 1966.

In his first formal statement to the student body, Simpson said that education involves the realization of self, the development of the personality and the exercise of free personality. In his first *Bullet* interview, Simpson said that in years to come he intended to raise the academic standards here. His first major action was to establish a system of committees which opened responsibilities of operation of the college to the faculty. Over the years the faculty has expanded and new majors offered such as American studies, economics, geography, geology, religion and studio art. In the June issue of *MWC Today*, one college official said that Simpson "improved the quality and number of faculty, his academic programs have kept pace with the times and we have brought in students who are interested in this type of program. The result has been a quality of education, liberal arts is where strength is."

New buildings were added; the counseling center and placement bureau were established to accommodate the growing college community in the 1960's.

Students' consciousness was an interesting phenomena of the Sixties, which was reflected in many ways. Growing concern over civil rights, political issues, the war in Vietnam, quality of education and coeducation was expressed in student behavior.

The mid-1960's saw a civil rights demonstration in the courtyard. In the late Sixties, there were several anti-war demonstrations.

The Bulfinch went through various phases, sometimes a reflection of campus apathy and sometimes rather provocative of college and other interests.

The height of the protest era occurred when a group of students decided to present a series of "challenges" to Chancellor Simpson. The Students met at Ann Carter Lee

THE STAFF OF THE BULLET

- Photography Editor.....Susan Haas
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The *Bullet*, Mary Washington College's student newspaper, is published weekly during the school year, except on holidays and during examination periods.

The opinions expressed in *The Bullet* are not necessarily those of the students, faculty, staff or administration of the College. Nor are the opinions expressed in signed articles and columns necessarily those of the editor or members of the editorial board.

The *Bullet* will print all signed letters addressed to the editor within the limits of space and subject to the law of libel. Letters should be brought to the newspaper office, 303 Ann Carter Lee Hall, no later than Wednesday before the Monday of publication.

The *Bullet* reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per school year. Contact *The Bullet*, Box 1115, College Station, Fredericksburg, Va. 22401 or call 763-8172-7259, extension 383 for further information.

Do You Like Children?

Would you like to spend some time working with three and four-year-olds next semester?

The Mary Washington Day Care Center is looking for enthusiastic student volunteers to work with energetic group of children. You can donate an hour or more a week at a schedule set up for your own convenience. It's a lot of fun and a real learning experience for you and the children.

If you are interested—please attend the student meeting on January 17 at 4:00 p.m. at the Day Care Center located on the corner of Sunken Road and Monroe Street at the back entrance gates of the college or contact Betty at extension 441.

by Stephen Carter Jackson

Remember the Vice-Presidential debates between Jack the Ripper and the Scoutmaster? Now that's something! Vice-President Elect, I wonder if he will travel to the college campuses as he indicated during the debates? This could help encourage more participation and understanding of the government among the young. Spiro Agnew had wanted to do it but no one understood German or the logic of his "final solution" to cleanse the nation of radicals or "those who disagree with him." As Vice-President, Mondale will be the President of the Senate. All he will do there is watch men stand up and talk to each other and he is not listening but will disagree strongly afterwards.

Remember Jimmy Carter, during the primaries, called the Secretary of State, Henry Kissinger, "The Lone Ranger of American Foreign Policy!"

THE POLITICAL ARENA

The question is: Who is Tonto? A recently discovered Potomac Seal roll has given us the answer.

"And it came to pass that a son of Jerusalem (son of Nellie the Rock) came forth from the darkness and smog to serve the false king Richard The Teper (and I like the name). And Richard said unto him, 'Take up your sword in my name and you shall have the power of kings to cleanse the land of the heathen spirits. Wherefore, he went forth and his fame hereof went abroad, in king, to all lands.

And it came to pass that the king and Henrod were called before the November Tribunal and sentenced to be killed. The Peanut-Land soldiers strangled Henrod of his ideas and deeds and set them among themselves.

And it came to pass that the Prince became king. In fear of perishing, like those before him, he called upon the Tribunal and said to sit at council. But spake Henrod the Lone Ranger, to the Peanut Prince, 'Nix' on you, buddy.'"

Poetry Prize

A grand prize of \$1000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. The prize is awarded to the author of the best poem in the issue. There are 48 cash and merchandise awards.

For rules and official entry forms, visit the World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, California 94127.

American Dreams in Literature

Sylvia Plath's Journey to Madness

by Karen Stieglitz
Staff Columnist

Somewhat the reviews are too easy, the praise too economical. "By turns funny, harrowing, crude, ardent, and ironic. It's most notable quality is an astonishing immediacy, like a series of snapshots taken at high noon. The story, scarcely disguised autobiography, covers six months in a young girl's life, beginning when she goes to New York to serve on a fashion magazine's college-edited board. It ends when she emerges from a mental hospital after a breakdown."

True, *The Bell Jar* is autobiographical, describing author Sylvia Plath's journey into madness. And yes, it is both "funny" and "harrowing." It is "crude," at times. There is an immediate quality to the story begins, "It was a queer, sultry summer, the summer they electrocuted the Rosenbergs, and I didn't know what I was doing in New York." The significance comes later, when the novel's heroine Esther undergoes electric shock therapy: "something... look hold of me and shook me like the end of the world. Whee-ee-ee-ee, it shrieked, through an air crackling with blue light, and with each flash a great jolt drummed me till I thought my bones would break and the sap fly out of me like a split plant."

Perhaps the outstanding quality of the book is its honesty. When Esther is asked her post-graduation plans, she writes about graduate school, writing poetry, and finally replies, "I don't really know." The dilemma was real for both Plath and her novel's heroine. Like Esther, Sylvia Plath was a straight A student who took her

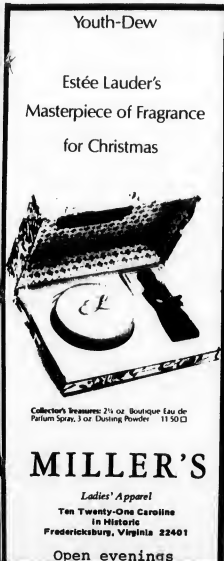
Science Fiction Reflects American Culture

by Bonnie Fariss
Staff Reporter

Dr. Bruce Carruthers of the MWC English Department presented the thirteenth lecture in the College Bicentennial Series, "The Changing American Dream" last Tuesday night, November 30. Speaking on the subject "America Through Science Fiction," Carruthers focused upon the way works of science fiction have kept in close touch with contemporary American culture and have reflected the steady advances in science. Like dreams, Carruthers asserted, true works of science fiction assume patterns; they are not way out or fantastic, but rather are founded in reality. True science fiction should demonstrate the dichotomy of how things are versus how we would like them to be.

Dr. Carruthers continued with the attributes of true science fiction: it should get the reader's attention, possibly shock or at least convey a message, and perceive a potential experience. All characters, he maintained, must reflect our

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Kennedy Center Preview

New York City Ballet To Arrive At Center With Innovative Style

By Sarah Reddington
Staff Reporter

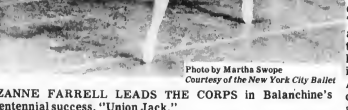
According to the cultural media, we are in the midst of what has been dubbed a "dance boom." It seems America cannot get enough of the rejuvenated art of dancing. Houses sell out. New ballets are created at what looks to be the drop of a hat. New dance stars seem to be born almost daily. Even Hollywood has jumped on the band wagon with a new motion picture starring members of the American Ballet Theatre, true verification that the so-called "dance boom" is indeed a reality. The central focus of this world-wide dance renaissance is undoubtedly the United States, which boasts the two most important ballet companies in existence: The American Ballet Theatre and the New York City Ballet.

The New York City Ballet is the younger of the two companies, and is now enjoying its sixty-fifth New York season before it journeys to the Kennedy Center in February. The company exists today as a result of the visions and the creative genius of George Balanchine, undoubtedly one of the greatest choreographers in the history of ballet. It is impossible to exaggerate Balanchine's importance. The *New York Times* has called him "the greatest single artist at work in any field today," and the English Department notes in his lecture on Plath, her novel ends ambiguously. Is Esther cured? Or does she remain in the bell jar, that vacuum-sealed transparent prison. And is the illusion of the bell jar any less than the world around her?

"We'll take up where we left off," said, "she (her mother) had said, with her sweet martyr's smile. 'We'll act as if this were a bad dream.'"

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'SUZANNE FARRELL LEADS THE CORPS in Balanchine's Bicentennial success, "Union Jack."

serted his own versions of several classics into the New York City Ballet repertoire. Thus we have Balanchine versions of "Coppelia," of Don Quixote, of "The Nutcracker," even of "Swan Lake." All bear the indelible mark of Balanchine, however, as does the company as a whole, for the New York City Ballet is a choreographer's company, not a dancer's company as is the American Ballet Theatre. And rightly so. With the two greatest choreographers in the world in residence, Balanchine and Jerome Robbins, how could City Ballet be anything but a choreographic showcase? The upshot of this creative policy is a company without stars. The ninety-plus members of the New York City Ballet are listed alphabetically, without regard to company rank or public standing. There are no high-powered guest stars, no Baryshnikov, no Nureyev. Balanchine is not interested in creating a backdrop for the stellar dancer. Indeed, the word has it that when Nureyev offered his services to City Ballet, Balanchine told him to come back when he got tired of playing the prince.

The Music Scene Sounds

by Terry Fleek

George Harrison, Thirty-Three and a Third, Warner Bros. With Thirty-Three and a Third, Harrison shows that he can produce excellent music on his own. He is the latest in pop music. In fact, "This Song" is a defiant denial of the recent charge that he had stolen the melody for an earlier song, "My Sweet Lord." He uses saxophonist Tom Scott on the album as a production assistant and a side man. The music is a very tasteful blend. His lyrics are still message oriented but Harrison is not at all heavily handed about it.

Stevie Wonder, Songs in the Key of Life, Tamla. This is a classic two-and-a-half lp set by a classic superstar with all the fanfare to go with it. Wonder's excellent and well polished melodies are remarkably fresh sounding for an album that has been two years in the making. Make sure you get this one before buying this monster.

Dylan, Hard Rain, Columbia. Hard Rain is probably Dylan's most poorly produced record in years. But elaborate spiffy productions never were among Dylan's chief concerns. Dylan, who has produced some of the best art of our culture, is his own man. Perhaps he knows that any album he makes will be of interest, he finds it unnecessary to wait for poetic intensity to hit him before making an album. The new unemotional delivery of the songs on this album leaves the listener with the feeling that pop's demigod is unconcerned that it is a hard rain.

Tom Waits, Small Change, Asylum. The highway diner-truck driver-bus station set which Tom Waits celebrates on his albums may find it difficult to take him seriously, as he himself seems to be a failure in it. His exploration of this side of America is at times self-conscious, but his lyrics are always dramatic and poetic.

The commanding presence of Amy Fisher as the young princess Swanwhite's malevolent stepmother set the initial mood as one of supernatural terror, which quickly melted into one of loving tenderness, as the audience



DEBBIE HART AND TIM FLATT PORTRAY a princess and her lover in "Swanwhite" performed last week

Design, Acting Add Charm To 'Swanwhite'

by Kathryn A. King

Fairy tales can transport the adult into a childlike state, where he or she can temporarily leave behind whatever disillusionment the heart may harbor. The current Mary Washington production of August Strindberg's dramatic assemblage of select elements of medieval Swedish folklore into one form proved a comfortable vehicle for such transportation in a delightful, yet poignant manner. Being initially confronted with Jackie Albys attractive set, a certain frame of identification was established. From certain elements of this set, however, the period was relatively indeterminate. The "golden grill" as the point of the medieval period with its gothic, but the French Provincial bed proved anachronistic.

One was certain, though, of the medieval period with the consistency of Candy Peplin's fine costume design. Colors were appropriately distributed to the personalities of each character. From the long black cloak surrounding the sinister stepmother to the filmy fluidity of the white garb of the mother's spirits. The performance was interspersed with impressionistic-style music, which under Steve Whitaker's sound direction, served to indicate the shifting levels of reality within the play.

Scott R. Sharer, backed by a competent production staff, displayed his directing prowess in keeping with the naturalistic style characteristic of Strindberg, focusing on the internal conflicts and reactions of the characters. This he accomplished through the performances of a well-cast company of players who displayed an expansive range of emotions.

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conch shells enabling them to see and hear the future, reminds us that the world of "Swanwhite" is a fantastical one.

Swanwhite and her Prince can't escape the harsh realities of life, though, as represented in a superb cameo performance by Rob Powell as the Gardener, a wise simpleton renouncing "seeds of discord," or the unpredictable circumstances of Fate in their seemingly unchangeable world. A conflict ensues which finds the prince in the tower, each passing moment away from his beloved Swanwhite aging him. But "Time brings its own solution," as Signe instructs Swanwhite, and Act III finds the evil stepmother helpless under the power of the omnipotent force of love. We see the stepmother transformed to a penitent, renewed soul as evil turns to good, but not before we witness Rob Hall's bravura performance as the insolent Young Prince, "knight of the wine barrel." Hall displayed his ability to shift emotional gears, as he was subsequently beguiled by the charms of the pure princess, and fell to his knees under her spell. Within a matter of seconds, he shifted again to assume an arrogant attitude and stormed offstage in the same forceful manner as his entrance.

A quirk in Fate turned joy to tragedy with the death of the Young Prince in the final part of Act III. As anticipated, he was resurrected by the same power that caused his cessation.

"Swanwhite" proved to be a multi-sensual experience, the audience being entreated with visual and aural delights throughout: beautiful costumes, magical music and lyrical voices expressing the beauty of the often-metaphorical language. The viewer was simultaneously intellectually satisfied by the philosophical wisdom woven into the heart of the play's Medieval morse sense. Indeed, as the transformed stepmother declares, "Blessed be love that works such miracles."

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MWC Swimmers Dive Into Championship

by Phyllis Quinn
Guest Reporter

The MWC Swim Team took to the water for the first of four meets this semester. Kathy Bowring, a sophomore led the team with four firsts in the 77½-17½ victory over St. Mary's College of Maryland. The combined team effort won every first place and 12 out of the 13 seconds, thus showing the tremendous strength and depth of this year's team.

This year the team is not only determined to win the state championship, but will also hopefully participate in the first National meet for small colleges. The team welcomes the return of backstroke Barb Aury, who spent her junior year in England and had three wins in last week's meet. After a years layoff, Susan Davis is also returning to dive and swim for the team. High hopes are placed on the new members of the team who will add speed and depth to the team. These members include Toni Lusavage, Christy Brogan, Suzanne Dominguez, Cyndi Hammond, Kathy Morris, Valerie Parks, Pat Pazoza, Loreta Pincus and Marla Williams. The returning members of the team include Phyllis Quinn, Jane Roth, Pam Reynolds, Cindy Hitt, Laurie MacLachlan and Kathy Bowring.

The team not only had a commanding victory, but also broke four school records and one state record. Kathy Bowring touched out team members Toni Lusavage in the 100 free to set a new record of 59.0 seconds. Pam Reynolds set a new 50 Breaststroke record. Freshman Marla Williams broke last year's record in the 200 free. The 200 medley relay of Aury, Reynolds, Quinn and Lusavage set a new school record. Then with no competition, but a lot of spirit, the 200 free relay of Pincus, Quinn, Bowring and Lusavage took

Christmas Joys

by Peggy Melanson
Staff Reporter

Once again as we near the end of the fall semester, one's mind flees to cheerier thoughts—not final exams, but Christmas. To commemorate this festive occasion I, your roving reporter took to the streets and asked the following question of our fellow scholars: "What do you like best about the Holiday season?"

"Bunkle," "Presents!" Katherine Harris, sophomore, "Getting out of here."

Mayo Carter, junior. "The joy of having my stockings filled."

Lisa Dooley. "No school, sleeping late in the mornings, seeing old friends. But I hate the stuff that goes with Christmas such as shopping and having no money."

Linda Fust, junior. "No school. Everybody's happy and there's a lot of food."

Katherine Harris, sophomore. "Getting out."

Mary Hay, senior. "Shopping, sitting on Santa's lap, Christmas trees and snow."

Matthew Kelly, freshman. "The rest."

Anonymous. "Knowing that I have one more semester behind me."

MWC Basketball

by Patricia A. Ringle

The MWC Men's Team announced an aggressive Alumni versatility, filling in effectively Team November 23 in their at a variety of positions. first game of the season. MWC again exhibited their Streaking past their opponents skill and consistency on to pocket an overwhelming 91- November 30, when they 54 win, MWC offered a preview smeared Longwood College 84-44 in 1974-75.

The team is coached again this year by Ms. Miriam "Bootsie" Greenberg, who is leading the team to the state meet at Old Dominion University in February and the national meet in Pennsylvania in March.

The team looks to revenge their loss last year to Hollins College on Wednesday, December 8 at 3:00 p.m. in their final meet this semester. So come out and cheer the next state champs on!

The Alumni Team staged a alternating between man-to-brief rally as the end of the first man and zone defenses half approached, sparked by Defense moves were sparked the shooting of Marshall Bowen by 6'7" Mark Holmberg and Glen Markwith. Duke 6'5" Wally Scott, the team's Price and Jerry Lawson hit key leading rebounders. Mike baskets in narrowing the half. McGuire seemed to have a fair time margin to 40-34.

The comeback was short-earned points, spurring the lived. Wally Scott and Tommy team to victory.

Vandever combined for a The second half seemed near-bucket on the second half tip-ly hopeless for the Longwood effort, initiating an outburst of team although Bill Welbaum scoring that gave MWC a com-gave an impressive showing of munny 64-38 lead. Point 18 points. MWC's confidence guard Mike McGuire kept the and enthusiasm widened their flurrying alive with several well-margin tremendously, timed assists, and 6'7" Mark benefited by balanced scoring Holmberg controlled the inside, and concentrated teamwork. blocking shots and adding 10. The MWC men's team takes points to the team's balanced on Gallaudet College Tuesday, scoring.

December 7, 7:00 p.m., away. Steve Smircio, Hunter Chase The next home game is slated and Keith Litterfield played for Thursday, December 9, at spirited defense throughout the 7:00 p.m. The student body is game, coming up with several encouraged to attend free of steals. Paul Scott, Ron charge.



MARSH BOWEN BLOCKS Tommy Van Dever during MWC men's basketball game.

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Girls' Basketball Exhibits Talent

Patricia A. Ringle

This year's women's basketball team is vastly improved, and their twelve game schedule promises to be exciting. The team is counting on untested talent to carry it past difficult opponents. The eighteen member squad has only six returning players, and Coach Mildred Droste is relying on her eight freshmen and seven sophomores to learn quickly.

Returning forwards Nancy Lackey, Mitzi Turner, and Karen Mann provide the rebounding nucleus. Freshmen Kim Walker, Ann Brewster, and Ginger Fox are assets because of past experience in high school, but more importantly, because of their height.

The girls' team is laden with guards this year. Betsy Cobb, Pam Kendle, Polly Joseph, Colleen Henegan, and Cindy Coles are slated for considerable action both offensively and defensively. Mary Pat Gallagher, a potential high scorer, Lisa Langenbach, and Kim Harty comprise the rest of this year's young but aggressive team.

MWC took on Averett College Saturday, December 4, at 12:00 noon and they challenge Lynchburg College, Tuesday, December 7, at 4:30 p.m.

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